

COMPANIONS IN VENICE

Andrew Hamilton
Christopher Willcock

Unison Voices, Piano

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With steady movement (♩ = c. 90)

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and moving lines.

VERSES

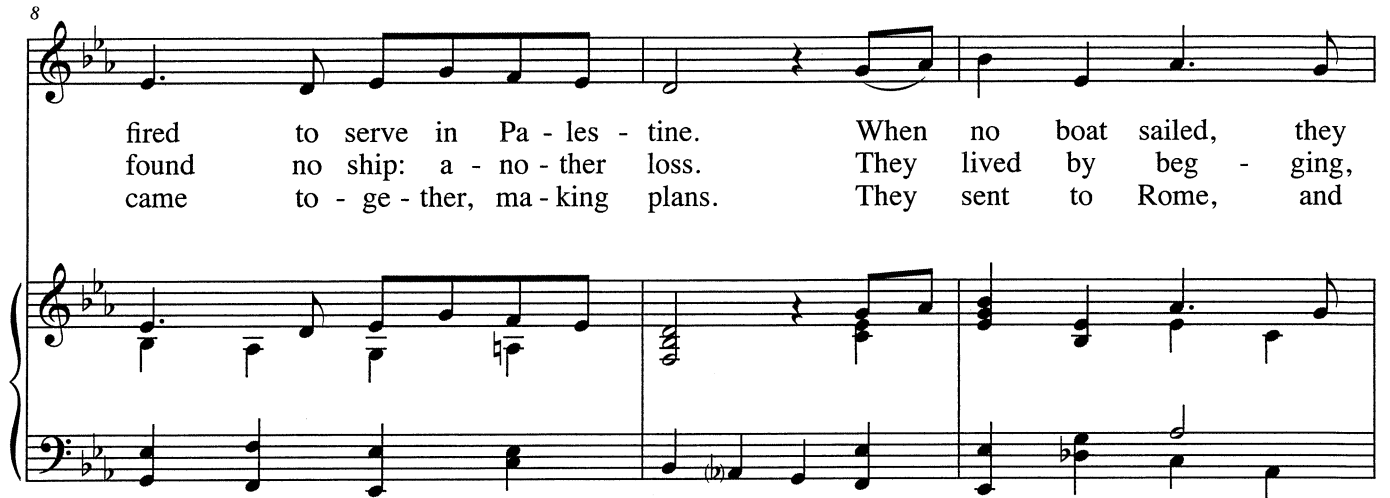
5 *f*

The vocal line begins with a forte (*f*) dynamic. The lyrics are: 1 They came as bro - thers, — bro - thers in the Lord, Hearts; 2 They walked to Rome, walked back, — feet — raw, But —; 3 When war ruled out, — ruled out Je - ru - sa - lem, They —. The piano accompaniment continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

1 They came as bro - thers, — bro - thers in the Lord, Hearts
2 They walked to Rome, walked back, — feet — raw, But —
3 When war ruled out, — ruled out Je - ru - sa - lem, They —

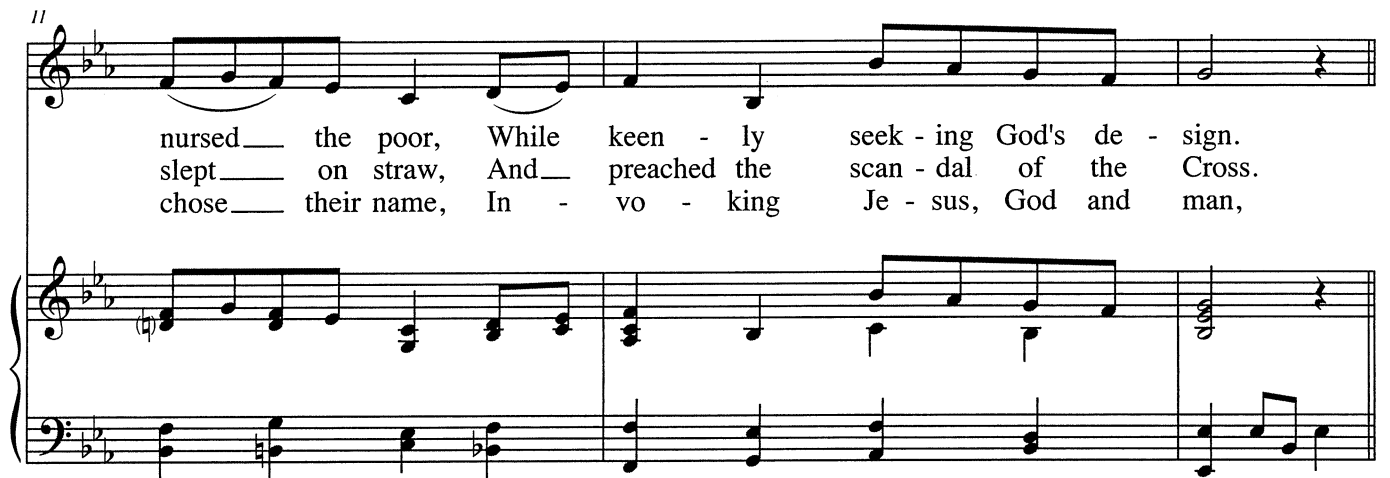
Companions in Venice : 3

8



fired to serve in Pa - les - tine. When no boat sailed, they
found no ship: a - no - ther loss. They lived by beg - ging,
came to - ge - ther, ma - king plans. They sent to Rome, and

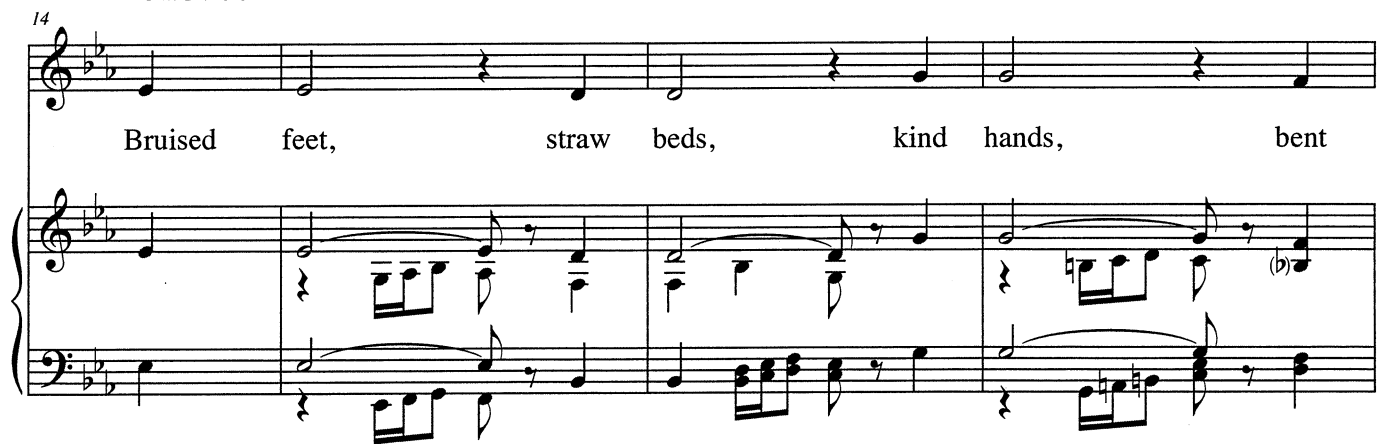
11



nursed the poor, While keen - ly seek - ing God's de - sign.
slept on straw, And preached the scan - dal of the Cross.
chose their name, In - vo - king Je - sus, God and man,

CHORUS

14



Bruised feet, straw beds, kind hands, bent

Companions in Venice : 4

18

knees, Re-fined their plans, re-fined their plans. May we, their

21

heirs, Con-ceive and shape our mi-nis-try Through lives well earthed and God a - ware.

25

God a - ware.